

# Copy Move Forgery Detection using Loopy RNN and SURF based High Level Moving Object Feature in Video Frame

S. Dhivya<sup>1</sup>, B. Sudhakar<sup>2</sup>

<sup>1</sup>Research Scholar, Department of Electronics & Communication Engineering, Annamalai University, Annamalai Nagar, Tamilnadu, India,

<sup>2</sup>Assistant Professor, Department of Electronics & Communication Engineering, Annamalai University, Annamalai Nagar, Tamilnadu, India

\*\*\*

**Abstract** - Feature detection is one of the most fundamental problems in computer vision. It is usually viewed as a low-level technique with typical tasks including edge detection in video processing. Copy move forgery involves copying a portion of an image and pasting it to a different location in same image, with a purpose to conceal facts. Here the proposed framework uses the concept dependent on an object determined methodology is utilized to discover the significant substance it utilizes region features for the importance of edge substance. In wavelet decomposition of the frames divided the object details of an image present in the frame. The corner focuses are identified utilizing the Speeded up Robust Features (SURF). An item is perceived utilizing memory based organize called Recurrent Neural Network (RNN) is a class of counterfeit neural systems where associations between the hubs structure a coordinated chart along a temporal sequence. In RNN the attention layer is complementary to the network that extracts the moving object's fine information. Inside the video frame, the moving object is known by means of image rotation, blending, scaling and joint process. The simulations were done using MATLAB framework.

**Key words:** copy move forgery, video, SURF algorithm, feature points, Recurrent Neural Network (RNN).

## 1. INTRODUCTION

The typical form of video tampering is object based forgery, because the object added or removed from a video is typically crucial to the information conveyed by the video. Object based forgery in video frames can be regarded as image tampering derived from the corresponding video frames in the motion residuals. In our work we extract forensic features from the motion residuals; the feature extractors that were originally designed for still image steganalysis were adopted. In those segments, object based forgery involves adding/erasing moving figures and altering the locations of the figures in the scene. Using a moving window

detector, the enhanced feature is calculated to identify the location of a frame deletion point [1].

Reliable identification and localization of forgeries for video copy move. It may be very difficult to discover well designed video copy moves, particularly when some uniform background is copied to occlude foreground objects. We use a dense field approach, with invariant features that guarantee robustness for many post-processing operations, to accurately detect both additive and occlusive copy movements. A suitable video-oriented variant of patch match is used to restrict complexity, with a multi-resolution search strategy and a focus on volumes of interest.

The statistical features derived from residual motion [2] have also been suggested to detect when a group of frames has been removed. We can calculate the similarity of two frames by measuring the Euclidean distance of their corresponding feature vectors to decide if they are duplicate [3]. There is a high correlation between the duplicated frames of a manipulated video.

## 2. TYPES OF VIDEO FORGERY

Video forgeries are generally categorized into intra-frame forgery and inter-frame forgery [4]. Much of the passive forensic techniques, however were decided to the study of still photographs. Researchers have increasingly focused on video forensics in recent years, not just because the volume of video data is growing at an explosive pace, but also because video tampering is becoming easier and easier for a wide variety of potentially changes, such as frame deletion, frame addition and video compression, to be implemented. Among them, one of the popular methods is copy move forgery to expand or conceal particular objects in the same video. It is fairly simple to work, but hard to differentiate because the objects or frames moved are from the same videos. Video copy move forgeries can be categorized into regional forgery and frame cloning, based on various operational domains.

Session 3 examines the literature survey and session 4 explores video processing framework with the recurrent neural network (RNN) using wavelet DWT and SURF features, and session 6 discusses the method of detecting copy paste forgery. The outcome and the analysis are discussed followed by conclusion in session 7.

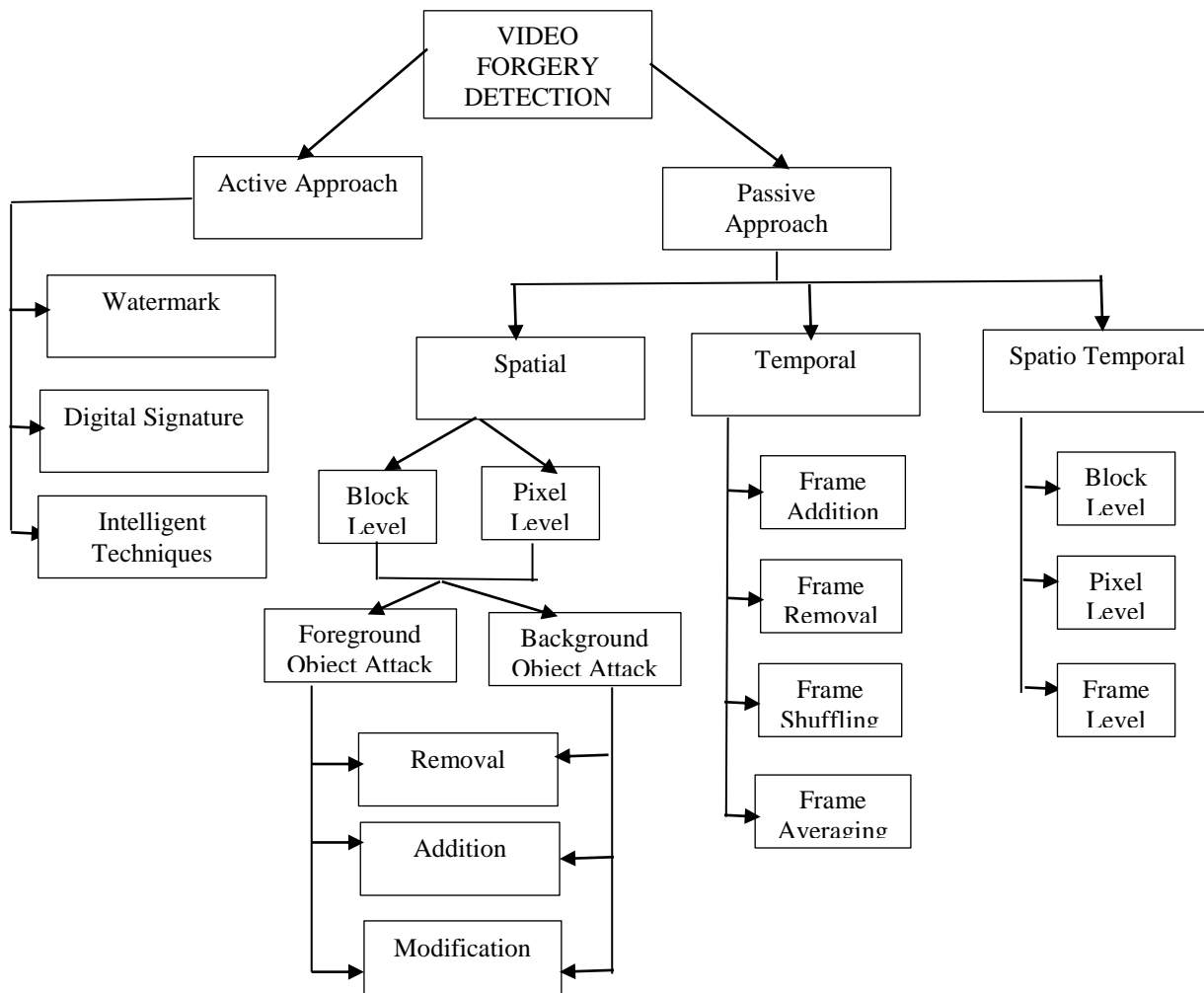


Figure.1. Schematic block diagram of video forgery detection

### 3. LIERATURE SURVEY

Chengyou Wang et.al [5] proposed a system for the detection of image copy move forgery based

On speeded up robust features (SURF) and polar complex exponential transform (PCET). Second the image is separated by super pixel segmentation into non-overlapping irregular image blocks.

These picture blocks are then divided into two categories: smooth regions and regions of texture. In addition to preserving the scaling and rotation invariance of SIFT, can also robust to noise, detection changes, and geometric and illuminated deformations. Harris corner SURF and SIFT detectors can obtain sufficient points that cover the entire picture uniformly. Due to the moderate number of detected points, SURF is suitable to be selected as the main point detector.

E.Ardizzone et. Al [6] suggested a novel hybrid approach comparing the triangles rather than blocks. Interest points are derived from the image and objects are modeled on these points as a series of connected triangles. Triangles are matched on the vertices of the triangles according to their shapes, color and feature vectors are extracted. A new approach, based on the study of local key point triangles. It is achieved by extracting the inner features of the triangles and evaluating their geometric properties and the vertices that make up the triangles.

Jianshu chao et.al [7] presented a gradient based features such as scale invariant feature transform (SIFT). As a function of the quantization parameters matching scores are gathered and evaluated for various feature types. The positions of features and descriptors of features before and after image or video compression will be similar. The preservations of the features and such that their relationship between the error in position and size of the element. The strongest features are those that during feature extraction, contribute to the strongest detector responses.

Yanshan li et.al [8] developed SURF feature detection and description algorithms operating on the spatio-temporal domain with video appearance and motion information, model of appearance and motion variation (UMAMV). First of all in the sense of geometric algebra a model of appearance and motion information is proposed it proposes a new SURF algorithm for videos based on a single appearance and motion variation model

Mariusz oszust et.al [9] to detect and describe key points in acquired images a SURF technique is used. The process of SURF interest point detection is influenced by distortions in the image being filtered. It can therefore be used to represent the diminished focus induced by image distortions in the human visual system. Statistics for processed images and their SURF descriptors are determined in the process. A better predicts visual saliency than other detectors; the SURF keypoint detector is used.

#### 4. VIDEO PROCESSING FRAMEWORK

The three separate video clippings taken for the processes in the joint video summary process [10]. A separate video clipping undergoes the pre-processing steps in figure 2. As follows the pre-processing steps

1. Conversion of video frame.
2. Conversion of individual frames by gray scale.
3. Frame resizing.

i) Conversion of Video Frame:

In general the higher the frame rate the more space on the circle, and better will be the video. The casing rate most widely used is 24fps as it yields a decent video while providing a fair record size. A stable edge rate converter is proposed here where there is a need to adjust the video outline rate. Castings can be taken from a clip and translated into images [11].

ii) Conversion of Individual Frames by Gray Scale:

In order to convert a color from a color space centered on a standard gamma-compressed RGB shading model to a grayscale representation of its luminance, the work should initially be evacuated to shift the image to a direct RGB shading space by means of gamma creation in order to apply the correct weighted whole to the straight shading segments.

iii) Frame Resizing:

Based on the video length these three exceptional films are converted into video frames, the frames were resized using the characteristics of resizing and preprocessed using the filtering strategies.

iv) Video Frame Conversion

Video frames are based on the use of both the spatial and temporal data display to create a single high resolution video frame. For a video arrangement a novel perception model based on motion compensated sub sampling is proposed. There is a tendency to enhance the concept of a single video outline, using both the spatial and temporal data present in a video sequence. In a Bayesian method, the multiframe introduction problem is set, including a new perception demonstrated for video sequence information. The arrival of algorithm consolidates a few ideas that enhance the usability of the evaluated frame [12].

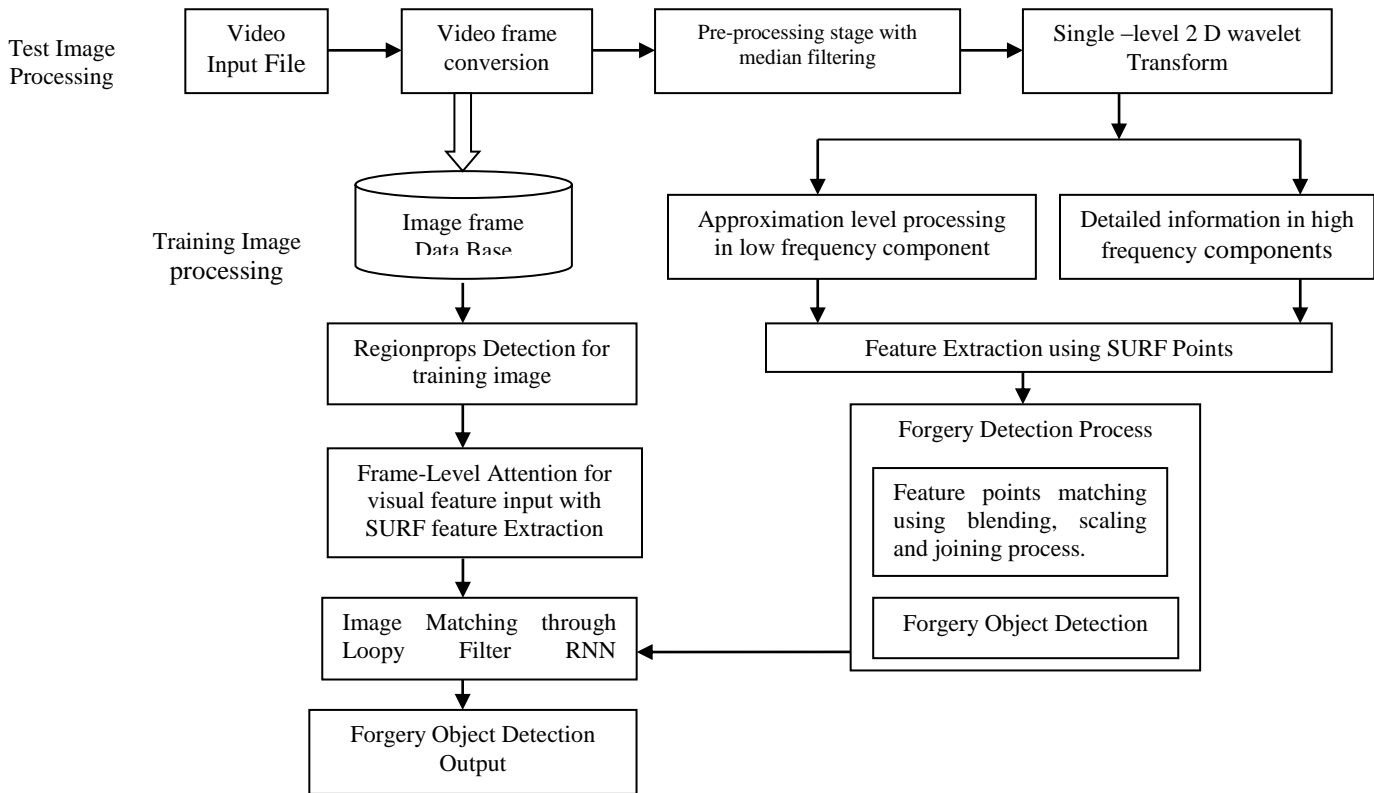


Figure.2. A block diagram for video forgery detection using RNN classifier

v) Moving Object Detection Processes for Individual Frame

Identifying moving articles in a video series is a challenge and a difficult problem is robust moving object detection in video outlines for video reconnaissance applications. Recognition of articles is an important advance in various vision applications for mechanized video examination. In a film, article discovery is usually done by object identifiers or procedures for subtraction of foundations. As article indicator requires manual marking every now and then, while foundation subtraction requires a sequence of training.

The pixel-wise distinctions between 2 or 3 consecutive frames in the video representation process are used in the temporal differentiation technique to extract moving regions. It's a highly adaptive approach to dynamic scene changes, but particularly when the object has a uniform texture or moves slowly, it fails to extract all the relevant pixels of a foreground object.

vi) Surf Feature Point Extraction (SURF)

The use of SURF consists of 3 steps: extraction of features, description of features and matching of features. Feature

extraction is the basic step in every collection of rules for object credibility. It refers to the process of extracting beneficial records from an input picture called features. In nature, the extracted features must be representative bearing the pictures basic and unique attributes

vii) Recurrent Neural Network

It adds interesting twist to basic neural networks. Recurrent neural network remembers the past and what it has learned from the past affects its decisions. Recurrent neural network with layers are comparable to feed forward networks, except that each layer has a recurrent relation associated with a tap delay. This enables the network to have an infinite dynamic response to input data from the time series. This network is analogous to the neural networks of time delay and distributed delay which have finite input responses.

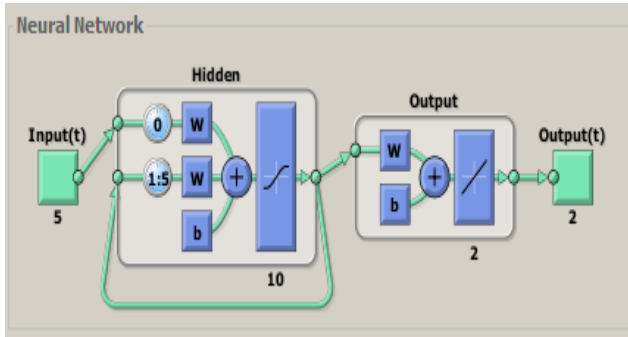


Figure 3. Optimal Neural Network Training

### 5. DETECTION OF COPY PASTE FOREGREY DETECTION

The copy paste forgery detection process, which focuses on the Harris Corner Detector, is shown in Figure 2. It is the corner detection operator with the algorithm widely used in the computer version to remove corners and infer feature implementations. Now the difficult job is to detect digital image forgery for a few days. In the case of copy move forgery, a new block-based approach is proposed to detect tampered regions.

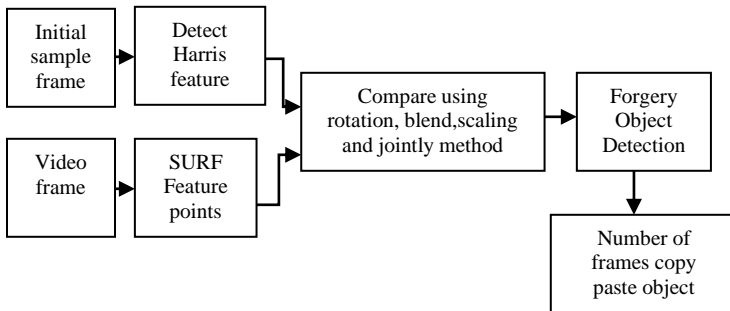


Figure 4. Forgery Copy paste Detection Method.

### 6. RESULTS AND DISCUSSION

The proposed work is executed by utilizing the MATLAB R 2014b for the program. The work analyzed the set of respective frames. The object is detected in the individual frame detected using the thresholding procedure the gathered parameter along the successive frames, indicates the content predicted using the movement prediction errors. The accurate BER exceeds a predetermined threshold  $T_b$  refers to the unit boundary claimed proper after the modern- day body.

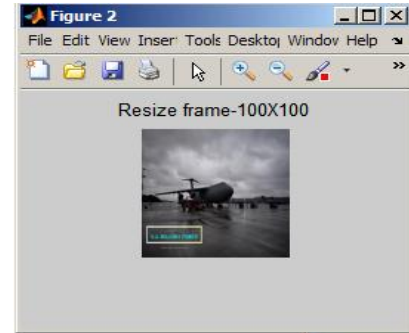


Figure.5. Resized frame for input video

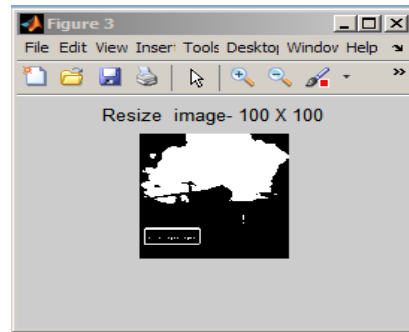


Figure.6. Gray Scale Conversion

The figure 5 shows the resized frame for input video using the 100x100. The individual frames are transformed to grayscale as shown in the figure 6.

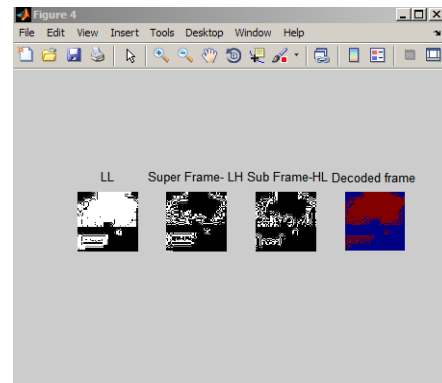


Figure 7.Wavelet Decomposition of the fame.

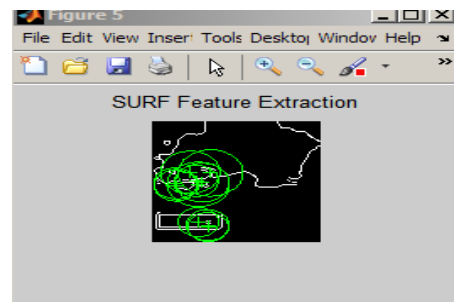


Figure 8.SURF Feature Extraction

The figure 7 shows the wavelet decomposition is applied to each image relates with the video frame resulting in diagonal, vertical and the horizontal components can be stored as images and applied for the feature extraction. The figure 8 shows the detecting the interest points, SURF uses an integer approximation determination. The Hessian blob detector may be computed with the 3 integer operations using the pre-computed integral image. The feature descriptor obtained using the sum of the Haar wavelet response taken around the point of interest. These

feature points are integrated over the computation of integral image. The Prewitt operator provides the two masks for detecting edges in the horizontal direction and other detecting edges in a vertical direction as shown in figure 9.

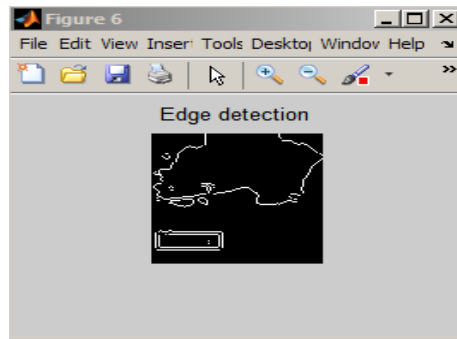


Figure 9.Edge detection using Prewitt

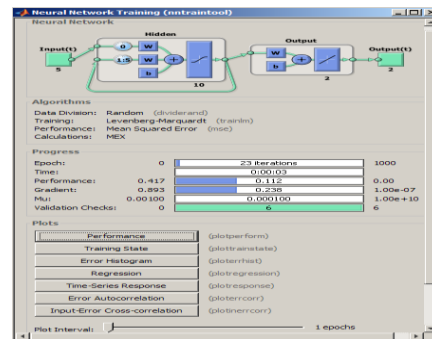


Figure 10.RNN Neural Network Training

The figure 9 shows the RNN is the type of neural network, here the network output are updated with the weights and RNN is trained with the proper output.

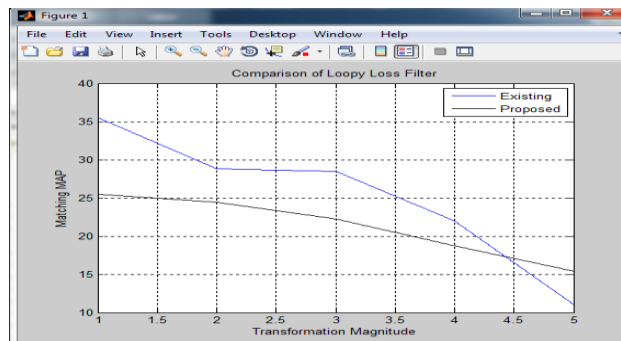


Figure 11. Loopy RNN filter performance

The figure 5.1 shows the Loopy loss for Loopy RNN without monotonous loss. The pair wise feature vector encodes the similarity / comparison with the information relates input information from the both images up to time step n, The previous

matching algorithm with the output may scalar value, which indicates the outputs feature vector may encode the similar relationship between the images and the proposed method is flexible for the post processing [13] and [14].

Sl.No.	Epoch	Iteration	Time Elapsed. Sec	Mini-batch Accuracy	Base Learning Rate	F1	Precision	Recall
Existing Method -I[ 17]	1	1	31.42	88.00%	0.0010	0.6055	0.566	0.8040
Existing Method -II[16]	4	50	1587.43	90.00%	0.0010	0.6318	0.59	0.822
Existing Method -III[15]	7	90	3120.95	91.00%	0.0010	0.883	0.6963	0.8048
Proposed Loopy RNN	10	123	3262.10	98.6	0.00100	0.95	0.73	0.93

**Table-1.The accuracy is based on the epoch and the number of the iterations using Reference [15].**

The table 1 shows the existing CNN iterations with the proposed Loopy RNN forgery detection performs best in the accuracy and the processing time. The proposed method is more efficient than the other existing method.

**7. CONCLUSION**

The proposed frame work uses the criteria for the identification of copy move forgery using the operation of individuals can be discovered using the wavelet and the SURF feature extraction for the wavelet entry video frames recognizes individuals and the variables of the SURF feature extract the corner facts with the backgrounds recognized. For the proper identity of the individuals or objects, these statistics were provided to the RNN network layer. The use of these criteria may include the pastime within the video summary interest. Currently, we have used the heavy weight RNN version that we want to update with comparable or higher accuracy by optimized deep model information. The suggested frame work decreases the bandwidth based on frame summarization.

**REFERENCES**

[1] Shengda Chen, Shunquan Tan\*, Member, IEEE, Bin Li, Member, IEEE, and Jiwu Huang, Senior Member, IEEE. Automatic Detection of Object-based Forgery in Advanced Video. IEEE Transactions on Circuits and Systems for Video Technology, DOI10.1109/TCSVT.2015.2473436.

[2] Luca D’Amiano, Davide Cozzolino, Giovanni Poggi, and Luisa Verdoliva. A PatchMatch-based Dense-field Algorithm for Video Copy-Move Detection and Localization. IEEE Transactions on Circuits and Systems for Video Technology, DOI 10.1109/TCSVT.2018.2804768.

[3] Sheng-Yang Liao, Tian-Qiang Huang. Video Copy-Move Forgery Detection and Localization Based on Tamura Texture Features. International Congress on Image and Signal Processing (CISP 2013), 978-1-4799-2764-7/13/\$31.00 ©2013 IEEE.

[4] Lichao Su , Huan Luo, And Shiping Wang. A Novel Forgery Detection Algorithm for Video Foreground Removal. Received July 10, 2019, accepted July 29, 2019, date of publication August 8, 2019, date of current version August 21, 2019. Digital Object Identifier 10.1109/ACCESS.2019.2933871.

[5] Chengyou Wang , (Member, IEEE), Zhi Zhang , Qianwen Li , And Xiao Zhou , (Member, IEEE),” An Image Copy-Move Forgery Detection Method Based on SURF and PCET. An Image Copy-Move Forgery Detection Method Based on SURF and PCET. Received October 9, 2019, accepted November 4, 2019, date of publication November 22, 2019, date of current version December 9, 2019. Digital Object Identifier 10.1109/ACCESS.2019.2955308.

[6] E. Ardizzone, A. Bruno, and G. Mazzola. Copy-Move Forgery Detection by Matching Triangles of Key points. IEEE Transactions on Information Forensics and Security, DOI 10.1109/TIFS.2015.2445742.

[7] Jianshu Chao, Robert Huit, Damien Schroeder, Eckehard Steinbach. A Novel Rate Control Framework for SIFT/SURF Feature Preservation in H.264/AVC Video Compression. IEEE TRANSACTIONS ON CIRCUITS AND SYSTEMS FOR

VIDEO TECHNOLOGY, VOL. 25, NO. 6, JUNE 2015, Digital Object Identifier 10.1109/TCSVT.2014.2367354.

[8] Fulai Wang, Xian Sun, Zhi Guo, Yu Huang, and Kun Fu. An Object-Distortion Based Image Quality Similarity. IEEE SIGNAL PROCESSING LETTERS, VOL. 22, NO. 10, OCTOBER 2015, Digital Object Identifier 10.1109/LSP.2015.2413891.

[9] Yanshan Li 1,2,3, Congzhu Yang1, Li Zhang3, Rongjie Xia1, Leidong Fan1, And Weixin Xie1. A Novel SURF Based on a Unified Model of Appearance and Motion-Variation. Received March 29, 2018, accepted April 26, 2018, date of current version June 26, 2018. Digital Object Identifier 10.1109/ACCESS.2018.2832290.

[10] Abdul Jabbar Siddiqui, Abdelhamid Mammeri, and Azzedine Boukerche, Fellow, IEEE, "Real-Time Vehicle Make and Model Recognition Based on a Bag of SURF Features", IEEE Transactions on Intelligent Transportation Systems, Digital Object Identifier 10.1109/TITS.2016.2545640.

[11] Abdul Jabbar Siddiqui, Abdelhamid Mammeri, and Azzedine Boukerche, Fellow, IEEE, "Real-Time Vehicle Make and Model Recognition Based on a Bag of SURF Features", IEEE Transactions on Intelligent Transportation Systems, Digital Object Identifier 10.1109/TITS.2016.2545640.

[12] Jianquan Li, Xilong Liu, Fangfang Liu, De Xu, A Hardware-Oriented Algorithm for Ultra-High-Speed Object Detection. IEEE Sensors Journal. DOI 10.1109/JSEN.2019.2895294.

[13] Donghao Luo, Bingbing Ni, Yichao Yan, Xiaokang Yang. Image Matching via Loopy RNN. Proceedings of the Twenty-Sixth International Joint Conference on Artificial Intelligence (IJCAI-17).

[14] Bin Zhao, Xuelong Li, Fellow, IEEE, and Xiaoqiang Lu, Senior Member, IEEE, CAM-RNN: Co-Attention Model Based RNN for Video Captioning. IEEE Transactions On Image Processing, Vol. 28, NO. 11, November 1057-7149(2019).

[15] Younis Abdalla 1,\*, M. Tariq Iqbal 1 and Mohamed Shehata. Convolutional Neural Network for Copy-Move Forgery Detection. Symmetry 2019, 11, 1280; doi:10.3390/sym11101280.

[16] Liu, Y.; Guan, Q.; Zhao, X. Copy-move Forgery Detection based on Convolutional Kernel Network. Multimedia Tools Appl. 2018, 77, 18269–18293.

[17] Wu, Y.; Abd-Elmageed, W.; Natarajan, P. BusterNet: Detection Copy-Move Image Forgery with Source/Target Localization; Springer: Berlin, Germany, 2018.